INTERIOR ARCHITECTURE AND ENVIRONMENTAL DE	SIGN BACHELOR DEGREE PROGRAM INFORMATION
General Information	TOBB Economy and Technology University Department of Interior Architecture and Environmental Design Department founded in 2011. Under the Faculty of Fine Arts, Design and Architecture, Department of Interior Architecture and Environmental Design Department has a 4 years cooperative education base education program. In this education program, the main focuses are on technical, aesthetical and functional requirements in the design of interior spaces. Also creating innovative and contemporary perspectives are important approaches in the formation of program. 4 years graduate program consists of 12 semesters. In a year there are 3 semesters, during the first 5 educational semester they are in the school, in their next semester they start to their cooperative semester which takes place in the professional practice. During this cooperative model in 4 year program they gain 3 semester professional practice an they graduated.
Program Purpose	Department of Interior Architecture and Environmental Design aims to educate students on having innovative design perspectives bases on the conceptual and cultural formation. During education period program aims to develop students both conceptual and technical perspectives. The focal point of these perspectives take their roots from analytical and systematically thinking.
Degree Earned	Bachelor Degree of Interior Architecture and Environmental Design
Level of Degree Earned Requirements and Rules of the Degree Earned	Bachelor degree (NQF- HETR 6. Level) Graduation requirements are defined according to Article 45 of the Undergraduate Education and Examination Regulation (link: http://mevzuat.basbakanlik.gov.tr/Metin.Aspx?MevzuatKod=8.5.15287&MevzuatIliski=0&so urceXmlSearch=). For graduation the student should a) successfully complete 280 ECTS credits including the three Cooperative Education semesters within the maximum allowable time period b) obtain a GPA of 2.00/4.00.
Registration Admission Requirements	Student quota of our undergrad programs are determined by the board of regents after a suggestion by the Senate and subject to the approval of the Higher Education Council (YÖK). Acceptance of candidate students is according to the ÖSYM exam scores. Acceptance of foreign students are carried out according to the rules determined by the Senate. Acceptance of horizontal and vertical transfer students and special/guest/exchange students are regulated by the departmental and faculty administrative boards according to Undergraduate Education and Examination Regulation (link: http://mevzuat.basbakanlik.gov.tr/Metin.Aspx?MevzuatKod=8.5.15287&MevzuatIliski=0&sourceXmlSearch=)
Recognition of Prior Learning	A student arriving through the ÖSYM examination or by undergraduate transfer can substitute courses taken in a quitted previous higher education program. The substitution of the courses taken in a previous program, its equivalency and suitability with the courses in the program are evaluated at the Departmental and Faculty Boards. In case of approval of substitution, the course is substituted with its letter grade. In case of vertical transfer the course is substituted with M (Exempt) grade. Grade is converted to a letter at graduation.
Examinations, Assessment and Grading	Evaluation and assessment methods used for each course are defined according to Article 22 of the Undergraduate Education and Examination Regulation (link: http://mevzuat.basbakanlik.gov.tr/Metin.Aspx?MevzuatKod=8.5.15287&MevzuatIliski=0&sourceXmlSearch=).
Teaching Style	The style of education is Full-Time.
Graduation Requirements	Graduation requirements are defined according to Article 45 of the Undergraduate Education and Examination Regulation (link: http://mevzuat.basbakanlik.gov.tr/Metin.Aspx?MevzuatKod=8.5.15287&Mevzuatlliski=0&so urceXmlSearch=). For graduation the student should a) successfully complete the 280 ECTS credits including the three Cooperative Education semesters within the maximum allowable time period b) obtain a GPA of 2.00/4.00.
Occupational Profiles of Graduated-Employment Opportunities	Graduated students can occupied in the publish and private institutions and take position in the design, application and coordination of the projects. Also they can establish their own firms and have an academic careers.
Transition to a Upper Degree	After Graduation students can attent to the graduate programs.

NQF-HETR PROGRAM QUALIFICATION MATRIX								PROGRAM QUALIFICATIONS													
_	ram : Interior Archi	1	2	3	4	5	6	7	8	9	10 11 1			12	1.4	15					
Kelat	eu Naj File IN Core	ried. Architecture and	Able to acquire multidimensional knowledge, including discursive, theoretical, factual and professional service sensitivities, in a variety of contexts and to reflect them in academic sharing environments in the local, regional, national	X	X	3	4	X		x	8	9	10				X	X			
	INFORMATION		and global context for the relevant basic field, industrial design activities and research have the necessary knowledge and insight. In this framework, graduate has the knowledge of the																		
			necessary knowledge, intellectual, discursive, scientific, technological, aesthetic, artistic historical and cultural background.	х	х			х	х		х			х	х	х		х			
		Theoretical - Factual	Has knowledge and understanding about the industrial design research methods that are sensitive to the environment (natural and built) and related to the human and community oriented area.	х	х			х	х	х	х			х	х	х		х			
			Has multidimensional knowledge and understanding on disaster related issues and standards of economic, environmental and social sustainability in the relevant area.	х	х				х	х				х	х	х	х	х			
			Has knowledge about the principles, laws, regulations and standards related to his field. Has knowledge and understanding about the institutional and	Х	Х					х							Х	Х			
			ethical values related to his / her field. Has knowledge and understanding about the place /	Х	Х			Х			Х			Х				Х			
			importance of the related field in its historical, geographical, social and cultural context.	Х	Х			Х	Х		Х			Х	Х	Х	Х	Х			
			Has concept development skills in industrial design areas. Has the ability to provide discourse, theory and practice	Х	Х		Х					Х		Х		Х	Х				
	SKILLS		integrity for industrial design activities and research.	Х	Х		Х	Х	Х			Х	Х	Х		Х		Х			
_			Has the ability to identify cases, potentials and problems in industrial design issues and the necessary research for them.	Х	Х	Х		Х	Х			Х	Х	Х		Х		Х			
		Cognitive - Applied	Uses theoretical / conceptual knowledge related to their field, cognitive and executive skills, research methods and techniques. Has the ability to develop alternate architectural design,	Х	х		Х	Х	Х			х	х			Х		х			
			planning fiction and solutions. Gains skills in interdisciplinary interactive industrial design. The knowledge, understanding and skills that he/she possesses are used in the interpretation of data, in the definition of problems, in the development of alternate industrial design design decisions / projects / solutions exhibiting mastery and	x	x	х	х		x	х	х	x	x	x		Х	x	x			
			innovation. Independently runs an industrial design project, plans and conducts research projects for these processes, and produces new syntheses.	х	х		х				х	х	х	х			х	х			
		Ability to work independently and to take responsibility	Independently conducts individual studies on the field and takes individual and collective responsibility in multidisciplinary, interdisciplinary and interdisciplinary studies. The graduate has the necessary confidence and competence for this.	x			х			х	х	х						x			
UALIFIC			Undertakes collaborative plans, responsibilities and conduct in an industrial design project.	Х			Х				Х	Х						Х			
CORE AREA QUALIFICATIONS		Learning Competence	Learns his knowledge and skills in a critical and dialectical way (he can produce critical thesis and synthesis).	х	х	х						х		Х				Х			
CORE			Is oriented towards the future, has the motivation and learning skills necessary for personal and professional development, determines the learning needs, makes plans for it and applies them.	х	х	х	х											х			
			Acts with lifelong learning consciousness.	Х	Х	Х	_				-	-	<u> </u>		_	1	1	Χ			
			Informs the related persons and institutions about the issues that are relevant to his / her field, transfers suggestions of solutions to problems and problems in writing, verbally and visually, and supports the students with quantitative and qualitative data and shares them with experts and non-experts.	х	х	х	х				х	х			х			x			
		Communication and	Organizes and implements projects, collaborations and events for the social environment in which they are aware of social responsibility.		х	х	Х	Х		Х	Х	х			Х	Х	Х	х			
		Social Competence	Tracks developments in their field using a foreign language at least at the European Language Portfolio B1 General Level and communicate effectively with colleagues.	х		х	х				х		х		х			х			
	COMPETENCIES		Uses the information (communication and communication) technologies that are required by the field with the computer software at least at the European Computer Use License Advanced level.			х	х		х				х		х			х			

	Works in the profession, in professional researches, with the understanding of ethical and behavioral rules, behavioral habits and social responsibility. Collects, evaluates and comments on the data that will be necessary for decision making considering the possible social,	x	x	x	х	х		x x			x x	x	х	x
	environmental and ethical consequences in industrial design processes.													
	Sshould be able to assess the current knowledge in his / her field with a critical and dialectical approach, taking into account the possible social, environmental and ethical consequences, in line with professional codes of conduct, criteria and standards and legal frameworks in the light of the ethical principles required by the discipline's knowledge, it uses.		х				х	х		х				x
	Decides and acts with the awareness of justice with the knowledge of human worth, human rights, and in this respect, respect for social and cultural rights, showing the necessary sensitivity to the protection of the natural environment and cultural heritage.					х		x		x	х	x	х	х
	Is well aware of the ethical principles and principles of social justice, quality culture, protection of natural and cultural values, environmental protection, occupational health and safety, professional services and legal frameworks in the knowledge that his profession is beneficial to human rights and society and produces social services.					х		х		х	x			x
	Is knowledgeable and conscious about the local, regional, national and global general and professional problems in the historical period he lived.	х			х	х	х	х		х	х	х	х	х

Interior Archite	ecture and Environmental Design Program Qualifications
	Ablity to reach to the knowledge in the field of Interior Architecture and
1	Environmental Design,
	Ability to produce knowledge in the field of Interior Architecture and
2	Environmental Design
	Ability to communicate in the field of Interior Architecture and Environmental
3	Design knowledge
	Communication and expression skills in the field of Interior Architecture and
4	Environmental Design
	Ability to have aesthetic and cultural knowledge related to the development and
5	application of spatial design
	Ability to have knowledge about the construction and production technologies
	related to the development and application of the spatial design
6	
	Knowledge about laws, regulations and standards related to the development and
7	application of spatial design
	Ability to collaborate with the disciplines in the field of Interior Architecture and
8	Environmental Design
	Ability to critical thinking about design problems at different scales and analytical
9	thinking skills to solve their problems.
	Ability to produce innovative and creative alternatives related to the development
10	and application of spatial design
	Ability to produce innovative and creative alternatives related to the development
11	and application of spatial design
	Knowledge of physical, social and cultural dimensions of the space design, acting
12	as a whole with a centered approach
	Knowledge of the relationship of the space within the geography, ecology and
	culture and to act respectful approach to the environment and resources
13	
	Ability to develop universal and sustainable approaches in the field of Interior
14	Architecture and Environmental Design
	Cooperation with the market by associating academic knowledge and professional
	knowledge acquired in the field of Interior Architecture and Environmental
15	Design.

Program Qualifications Course Matrix of Interior Architecture			cture Program Qualifications													
_	onmental Design	Program Qualifications														
Code	Course Name	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
İÇT101A	Basic Design I	3	3	3	3	3	3	1	1	2	3	3	1	1	1	2
İÇT103	Technical Drawing I	1	1	3	3	1	1	1	1	1	1	1	1	1	2	2
İÇT105	Introduction to Spatial Design	2	2	2	2	3	1	2	2	2	2	3	2	3	1	1
İÇT109	Free Hand Drawing Techniques	3	1	3	3	1	1	1	1	1	1	1	1	1	1	2
İÇT102	Basic Design II	3	3	3	3	3	3	1	1	2	3	3	1	1	1	2
İÇT104	Technical Drawing II	1	1	3	3	1	1	1	1	1	1	1	1	1	1	2
İÇT112	Culture of Interior Design	3	2	1	1	3	1	1	2	2	2	3	3	3	1	1
İÇT201A	Interior Design Studio I	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT205A	Building and Material	2	1	1	2	3	3	2	2	2	2	2	1	1	2	3
İÇT207A	Architectural Presentation Techniques	1	1	3	3	1	1	1	1	1	3	1	1	1	1	2
İÇT202A	Interior Design Studio II	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT208	Structural Physics: Lighting and Acoustics	2	1	1	2	1	3	2	2	2	2	2	1	1	2	3
İÇT210	Computer Aided Design	1	1	3	3	1	1	1	1	1	2	1	1	1	1	2
İÇT212	History of Interior Architecture	3	2	1	1	3	1	1	1	2	1	3	3	3	1	1
İÇT301A	Interior Design Studio III	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT303A	Detailing Studio	3	3	3	3	2	3	2	2	3	3	3	2	1	2	3
İÇT305A	Advanced Computer Applications	1	1	3	3	1	1	1	1	1	2	1	1	1	1	2
İÇT307A	Environmental Psychology	2	2	2	2	2	1	1	2	2	1	1	3	3	1	1
İÇT302A	Interior Design Studio IV	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT304A	Building Systems	2	1	1	2	3	3	3	1	2	2	2	1	1	2	3
İÇT308A	Furniture Design and Construction Techniques	2	3	1	3	2	3	3	1	2	3	2	1	1	2	3
İÇT401A	Interior Design Studio V	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT403	Design Management	2	2	2	3	1	2	3	3	3	1	1	1	1	3	3
İÇT402A	Interior Design Studio VI	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT404	Discovery, Quantity and Professional Knowledge	2	1	1	3	1	3	3	1	2	1	1	1	1	2	3
İÇT216	Light, Color and Pattern in Interiors	2	2	2	2	3	2	2	2	1	2	2	2	2	1	2
İÇT220	History of Furniture	3	2	1	1	3	1	1	1	2	1	3	3	3	1	1
İÇT310	Modular Systems	2	2	2	2	1	3	3	2	2	2	2	1	2	3	2
İÇT313	Virtual Design Studio	1	1	3	3	1	1	1	1	1	3	2	2	2	2	3
İÇT315	Design, Theory and Methods	3	2	2	2	3	1	1	1	1	1	2	3	2	1	1
İÇT317	Röleve ve Restorasyon	3	2	2	3	3	2	3	2	2	1	1	1	2	3	2
İÇT318	Analysis of Interior	3	3	3	3	2	1	1	1	2	1	3	1	2	1	1
İÇT319	Interior Security	1	1	1	2	1	2	3	1	1	2	1	1	1	2	2
İÇT320	Presentation Techniques with Digital Media	1	1	3	3	1	1	1	1	1	1	1	1	1	1	3
İÇT322	Cultural Outcomes in Design	3	2	1	1	3	1	1	1	2	2	3	3	3	3	1
İÇT407	Specialised Design Studio I	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT408	Specialised Design Studio II	3	3	3	3	3	3	2	2	3	3	3	3	3	2	3
İÇT409	Sustainable Design	2	2	2	2	2	1	1	1	2	2	2	2	3	3	2
İÇT410	Scene and Set Design	2	2	2	3	3	2	2	2	2	3	3	1	3	2	2
İÇT416	History of The Twentieth Century Spaces	3	2	1	1	3	1	1	1	2	1	3	3	3	1	1
İÇT418	Contemporary Interior Space Analysis	3	3	1	2	2	1	1	2	3	1	3	1	3	1	1
İÇT420	Universal Design	2	2	2	2	2	1	3	2	2	2	1	3	1	3	1
İÇT422	Advanced Computer Presentation Techniques	1	1	3	3	1	1	1	1	1	1	1	1	1	1	3