

**ENGLISH LANGUAGE AND LITERATURE BACHELOR DEGREE PROGRAM INFORMATION**

|  |   |
|--|---|
| <b>General Information</b>   | The Department of English Language and Literature was founded in 2010. The courses are conducted through lectures, seminars, class discussion and student presentations. Assessment is based on term-papers, examinations, course-work and in-class preparation. The language of instruction within the curriculum is English. Students are encouraged to participate in extracurricular activities by joining in student clubs and organizations . Students are provided the opportunity to attend lectures, presentations and readings by visiting academics, and by visiting writers and poets.  |
| <b>Program Purpose</b>   | The aim of the Department is to facilitate the students’ knowledge of Britain’s literary and cultural history and life as well as to enhance their critical thinking, intellectual creativity, develop their research skills, and advance their oral and written fluency in English. Oral and written fluency in English and a wide range of knowledge in British Culture in terms of social, political, historical, philosophical and cultural features, and an outstanding knowledge of literary works in both British Literature and Worldwide literary works.   |
| <b>Degree Earned</b>   | Students who complete the department are entitled to receive a bachelor degree in English Language and Literature.  |
| <b>Level of Degree Earned</b>                                      | Bachelor degree (NQF- HETR 6. Level)  |
| <b>Requirements and Rules of the Degree Earned</b>                 | 291 ECTS (in total) and 3 terms of Cooperative Education  |
| <b>Registration Admission Requirements</b>                         | In order to register to the program the students have to pass the university entrance exam with the basic score required. Students in similar programs either in or outside Turkey can apply for the department if they meet the rules of the undergraduate transfer. Acceptance is possible only after the assessment of the students' transcripts. Further requirements are necessary for the language proficiency in English since the medium of instruction in the department is hundred percent English. International students are accepted if they are to present us with exams such as SAT, ACT within the framework of "Rules and regulations for the Acceptance of Foreign Students." |
| <b>Recognition of Prior Learning</b>                               | By completing secondary education (high school), the national center placement examination will be required to get enough points in the appropriate score category. Students may apply for exemption of their previously taken courses in other universities.   |
| <b>Examinations, Assessment and Grading</b>                        | Examinations and assessment for each of the courses are to be in accordance with the "Rules and Regulations for Undergraduate Studies." The lecturers are responsible for the announcement of such details in their syllabii given at the beginning of each semestre.   |
| <b>Teaching Style</b>  | Full time undergraduate teaching.   |
| <b>Graduation Requirements</b>                                     | The students are expected to have minimum 291 ECTS credits together with 3 semestres of Cooperative Education with a minimum GPA of 2.00/4.00.  |
| <b>Occupational Profiles of Graduated-Employment Opportunities</b> | Graduates of the Department of English Language and Literature can work in a variety of fields such as education, law, administration, press, international relations, publishing, etc.   |
| <b>Transition to a Upper Degree</b>                                | After graduation, the students may continue with post-graduate study in different universities.   |



**Program****Qualifications**

|    |   |
|----|---|
| 1  | The students have basic theoretical and applied knowledge in English literature, history and culture.   |
| 2  | The students develop an unprejudiced, respectful and objective attitude firstly towards their own culture as well as other cultures by studying English literature, history and society, and by attending extracurricular activities organized by the department. |
| 3  | The students have advanced knowledge of English and Turkish languages, their functions in spoken and written forms.   |
| 4  | The students are equipped with theoretical and practical knowledge to explain and analyse the characteristics of the literary genres in English literature and their representative texts by focusing on historical, social, cultural and political backgrounds.  |
| 5  | The students develop creative and critical thinking skills.   |
| 6  | The students have the latest knowledge and skills necessary for teaching English language, literature and culture in national and international arenas.   |
| 7  | The students have the latest theoretical and practical knowledge and ability necessary for the translation of texts from English into Turkish and from Turkish into English.  |
| 8  | The students develop an unprejudiced and respectful mind-set towards "the other" races, sexes, religions, and social classes.   |
| 9  | The students are to collect information and data individually and in groups about English language, literature and culture by using the latest information technologies in both national and international arenas.  |
| 10 | The students are able to develop a connection between Turkish and English literatures and cultures so as to display a critical mind in national and international arenas.   |

| All Courses in the Program |   | Program Qualifications |   |   |   |   |   |   |   |   |    |
|----------------------------|---|------------------------|---|---|---|---|---|---|---|---|----|
| Code                       | Course Name   | 1                      | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| IDE 100                    | Introduction to Literature                            | 4                      | 1 | 5 | 3 | 1 | 1 | 1 | 3 | 3 | 3  |
| IDE 101                    | Survey of English Literature I                        | 5                      | 3 | 5 | 3 | 1 | 3 | 2 | 2 | 3 | 2  |
| IDE 102                    | Survey of English Literature II                       | 5                      | 3 | 5 | 3 | 1 | 3 | 2 | 2 | 3 | 2  |
| IDE 103                    | Advanced English Practices                            | 1                      | 1 | 5 | 1 | 1 | 5 | 2 | 1 | 3 | 3  |
| IDE 104                    | English Speech and Communication Skills               | 1                      | 1 | 5 | 1 | 1 | 5 | 2 | 1 | 3 | 3  |
| IDE 105                    | Short Story   | 2                      | 4 | 5 | 3 | 5 | 3 | 2 | 2 | 3 | 2  |
| IDE 106                    | British Culture                                       | 5                      | 5 | 5 | 3 | 2 | 3 | 5 | 3 | 5 | 5  |
| IDE 108                    | Classical Mythology                                   | 3                      | 2 | 5 | 1 | 1 | 3 | 2 | 1 | 3 | 3  |
| IDE 200A                   | Critical Thinking and Academic Writing                | 2                      | 2 | 5 | 5 | 5 | 5 | 2 | 1 | 5 | 5  |
| IDE 211                    | Medieval English Literature                           | 3                      | 1 | 5 | 2 | 1 | 4 | 2 | 1 | 3 | 1  |
| IDE 212                    | Renaissance English Poetry and Prose                  | 5                      | 4 | 5 | 5 | 3 | 3 | 2 | 4 | 3 | 4  |
| IDE 213                    | 17th Century Literature and Restoration Drama         | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 214                    | 18th Century English Literature                       | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 215                    | Elizabethan and Jacobean Drama                        | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 216                    | 19th Century British Drama                            | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 217                    | Birth of the Novel Genre                              | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 218                    | Victorian Novel                                       | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 219                    | Shakespeare I   | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 220                    | Classical Literature                                  | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 3 | 3 | 4  |
| IDE 227                    | Minority Literatures                                  | 5                      | 4 | 5 | 4 | 2 | 2 | 2 | 4 | 3 | 4  |
| IDE 311                    | The Romantic Poetry                                   | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 5 | 3 | 5  |
| IDE 312                    | Victorian Poetry and Prose                            | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 313                    | 20th Century British Poetry and Prose (1900-1960)     | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 314                    | Contemporary British Poetry and Prose (1960- present) | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 315                    | 20th Century British Drama (1900-1960)                | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 316                    | Contemporary British Drama (1960-present)             | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 317                    | Contemporary British Novel                            | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 318                    | Postmodern and Postcolonial British Novel             | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 4  |
| IDE 319                    | Shakespeare II  | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 4 | 3 | 5  |
| IDE 323                    | Gender Studies  | 5                      | 4 | 5 | 5 | 4 | 3 | 2 | 3 | 3 | 4  |
| IDE 327                    | Fantastic Literature                                  | 5                      | 4 | 5 | 5 | 5 | 3 | 2 | 5 | 3 | 5  |
| IDE 401                    | Literary Theory and Criticism I                       | 3                      | 5 | 5 | 5 | 4 | 3 | 2 | 5 | 3 | 5  |
| IDE 402                    | Literary Theory and Criticism II                      | 5                      | 3 | 5 | 5 | 5 | 3 | 2 | 3 | 5 | 5  |
| IDE 426                    | Translation I   | 5                      | 3 | 5 | 5 | 5 | 3 | 2 | 3 | 5 | 5  |
| IDE 427                    | Translation II  | 4                      | 4 | 5 | 4 | 3 | 4 | 5 | 3 | 3 | 5  |
| IDE 429                    | Audio-Visual Translation                              | 4                      | 4 | 5 | 4 | 3 | 4 | 5 | 3 | 3 | 5  |