ENGLISH LANGUAGE AND LITERATURE BACHELOR DEGREE PROGRAM INFORMATION

General Information	The Department of English Language and Literature was founded in 2010. The courses are conducted through lectures, seminars, class discussion and student presentations. Assessment is based on termpapers, examinations, course-work and in-class preparation. The language of instruction within the curriculum is English. Students are encouraged to participate in extracurricular activities by joining in student clubs and organizations. Students are provided the opportunity to attend lectures, presentations and readings by visiting academics, and by visiting writers and poets.							
Program Purpose	The aim of the Department is to facilitate the students' knowledge of Britain's literary and cultural history and life as well as to enhance their critical thinking, intellectual creativity, develop their research skills, and advance their oral and written fluency in English. Oral and written fluency in English and a wide range of knowledge in British Culture in terms of social, political, historical, philosophical and cultural features, and an outstanding knowledge of literary works in both British Literature and Worldwide literary works.							
Degree Earned Level of Degree Earned	Students who complete the department are entitled to receive a bachelor degree in English Language and Literature. Bachelor degree (NQF- HETR 6. Level)							
	291 ECTS (in total) and 3 terms of Cooperative Education							
Requirements and Rules of the Degree Earned	231 EC13 (iii total) and 3 terms of cooperative Education							
Registration Admission Requirements	In order to register to the program the students have to pass the university entrance exam with the basic score required. Students in similar programs either in or outside Turkey can apply for the department if they meet the rules of the undergraduate transfer. Acceptance is possible only after the assessment of the students' transcripts. Further requirements are necessary for the language proficiency in English since the medium of instruction in the department is hundred percent English. International students are accepted if they are to present us with exams suxh as SAT, ACT with the framework of "Rules and regulations for the Acceptance of Fori Students."							
Recognition of Prior Learning	By completing secondary education (high school), the national center placement examination will be required to get enough points in the appropriate score category. Students may apply for exemption of their previously taken courses in other universities.							
Examinations, Assessment and Grading	Examinations and assessment for each of the courses are to be in accordance with the "Rules and Regulations for Undergraduate Studies." The lecturers are responsible for the announcement of sudetails in their syllabii given at the beginning of each semestre.							
Teaching Style	Full time undergraduate teaching.							
Graduation Requirements	The students are expected to have minimum 291 ECTS credits together with 3 semestres of Cooperative Education with a minimum GPA of 2.00/4.00.							
Occupational Profiles of Graduated-Employment Opportunities	Graduates of the Department of English Language and Literature can work in a variety of fields such as education, law, administration, press, international relations, publishing, etc.							
Transition to a Upper Degree	After graduation, the students may continue with post-graduate study in different universities.							

QF-HETR PROGRAM QUALIFICATION MATRIX rogram : English Language and Literature					PROGRAM QUALIFICATIONS										
sted NQF-HETR Core Field: Humanities (Academic) - Bachelor Degree							4		5 6	7	8	!	9		
	INFORMATION	Theoretical - Factual	Has advanced theoretical and practical kwledge supported by course materials, practical tools and materials, research methods and techniques applied in field studies and other sources based on the competences gained in the field of humanities.	x	х	x	х	х	х	x	х	х	>		
	SKILLS	Cognitive - Applied	Uses advanced theoretical and practical kwledge in the field of humanities. Uses, solves and implements theoretical and practical kwledge	х	х	Х	х	х	х	х	х	Х			
	SKILLS	содиние дриней	gained in the field of humanities in the area of education, research and public serving.		х	Х		Х	Х	х	Х				
	COMPETENCIES	Ability to work independently and to take responsibility	Works individually or independently as team members to solve complex and unforeseen problems encountered in the field of humanities.		х			х	х	х	Х	х			
			Plans activities oriented to the development of the interests of those under his / her responsibility. Plans personal and institutional development using kwledge and						Х	х		х			
			skills in the field of humanities. Evaluates the kwledge and skills gained in the field of humanities		x x			X	X	, ,	X	Х			
		Learning Competence Determines the responsibility: Develops a possibility of the responsibility of the responsibility. Develops a possibility of the responsibility of the responsibility of the responsibility. Informs the responsibility of the responsibility of the responsibility. Supports the some the field of human shares these divides a visual community of the responsibility. Communication and Social Competence Participates in field of human Follows the the humanities using with the experiment of the responsibility. Uses advanced	with an elaborate approach. Determines the learning needs of the employees under his / her		x			x	X X	X X	Х	х	_		
			responsibility and manages the learning process. Develops a positive attitude towards life-long learning.	Х	Х	Х	Χ	Х	Х	Х	Х	Х	_		
			Informs the related persons and institutions in the field of humanities and transfers their thoughts to them and puts forward the theoretical and practical suggestions for solution of the problems.		х				х	x					
			Supports the suggestions of solutions for the problems related to the field of humanities with quantitative and qualitative data and shares these data with the experts and n-experts in the field with Xious communication tools.	х		x	х		x	х	х	x			
			Participates in Xious social, cultural and artistic activities in the field of humanities.		х				Х	Х		Х			
			Follows the theoretical and practical kwledge in the field of humanities using a foreign language and shares this information with the experts and n-experts in the field (European Language Portfolio B1 Level).	х	х	х	х	х	х	х	х	х			
			Uses advanced information and information techlogies together with the computer software required by the field of humanities.	х		х			х	х		Х			
		Field Specific Competence	Shares information about the field of humanities, solutions, comments and related persons, institutions and organizations.	х	х	х	х	х	х	х	х	х	_		
			Observes the ethical values in the process of applying the information related to the field of humanities. In the field of humanities, supports the universality of social and		х				Х	х	х		_		
			cultural rights, gains social justice consciousness, possesses historical and cultural heritage.		Х		х	х	х		х	Х			
			Performs interdisciplinary research and examination in the field of humanities.	Х	х	х	Х	Х	Х	х	Х	х			
			Behaves and participates in quality management and processes.		Х	Х	Х	Х	Х	Х	Х	Х			

Program

Qualifications

Qualification	
1	The students have basic theoretical and applied knowledge in English literature, history and culture.
	The students develop an unprejudiced, respectful and objective attitude firstly towards their own culture as well as
2	other cultures by studying English literature, history and society, and by attending extracurricular activities
	organized by the department.
2	The students have advanced knowledge of English and Turkish languages, their functions in spoken and written
3	forms.
	The students are equipped with theoretical and practical knowledge to explain and analyse the characteristics of
4	the literary genres in English literature and their representative texts by focusing on historical, social, cultural and
	political backgrounds.
5	The students develop creative and critical thinking skills.
6	The students have the latest knowledge and skills necessary for teaching English language, literature and culture in
6	national and international arenas.
-	The students have the latest theoretical and practical knowledge and ability necessary for the translation of texts
,	from English into Turkish and from Turkish into English.
	The students develop an unprejudiced and respectful mind-set towards "the other" races, sexes, religions, and
8	social classes.
	The students are to collect information and data individually and in groups about English language, literature and
9	culture by using the latest information technologies in both national and international arenas.
	Culture by using the latest information technologies in both national and international alenas.
10	The students are able to develop a connection between Turkish and English literatures and cultures so as to display
10	a critical mind in national and international arenas.

All Course	Program Qualifications										
Code	Course Name	1	2	3	4	5	6	7	8	9	10
IDE 100	Introduction to Literature	4	1	5	3	1	1	1	3	3	3
IDE 101	Survey of English Literature I	5	3	5	3	1	3	2	2	3	2
IDE 102	Survey of English Literature II	5	3	5	3	1	3	2	2	3	2
IDE 103	Advanced English Practices	1	1	5	1	1	5	2	1	3	3
IDE 104	English Speech and Communication Skills	1	1	5	1	1	5	2	1	3	3
IDE 105	Short Story	2	4	5	3	5	3	2	2	3	2
IDE 106	British Culture	5	5	5	3	2	3	5	3	5	5
IDE 108	Classical Mythology	3	2	5	1	1	3	2	1	3	3
IDE 200A	Critical Thinking and Academic Writing	2	2	5	5	5	5	2	1	5	5
IDE 211	Medieval English Literature	3	1	5	2	1	4	2	1	3	1
IDE 212	Renaissance English Poetry and Prose	5	4	5	5	3	3	2	4	3	4
IDE 213	17th Century Literature and Restoration Drama	5	4	5	5	4	3	2	4	3	4
IDE 214	18th Century English Literature	5	4	5	5	4	3	2	4	3	4
IDE 215	Elizabethan and Jacobean Drama	5	4	5	5	4	3	2	4	3	4
IDE 216	19th Century British Drama	5	4	5	5	4	3	2	4	3	4
IDE 217	Birth of the Novel Genre	5	4	5	5	4	3	2	4	3	4
IDE 218	Victorian Novel	5	4	5	5	4	3	2	4	3	4
IDE 219	Shakespeare I	5	4	5	5	4	3	2	4	3	4
IDE 220	Classical Literature	5	4	5	5	4	3	2	3	3	4
IDE 227	Minority Literatures	5	4	5	4	2	2	2	4	3	4
IDE 311	The Romantic Poetry	5	4	5	5	4	3	2	5	3	5
IDE 312	Victorian Poetry and Prose	5	4	5	5	4	3	2	4	3	4
IDE 313	20th Century British Poetry and Prose (1900-1960)	5	4	5	5	4	3	2	4	3	4
IDE 314	Contemporary British Poetry and Prose (1960- present)	5	4	5	5	4	3	2	4	3	4
IDE 315	20th Century British Drama (1900-1960)	5	4	5	5	4	3	2	4	3	4
IDE 316	Contemporary British Drama (1960-present)	5	4	5	5	4	3	2	4	3	4
IDE 317	Contemporary British Novel	5	4	5	5	4	3	2	4	3	4
IDE 318	Postmodern and Postcolonial British Novel	5	4	5	5	4	3	2	4	3	4
IDE 319	Shakespeare II	5	4	5	5	4	3	2	4	3	5
IDE 323	Gender Studies	5	4	5	5	4	3	2	3	3	4
IDE 327	Fantastic Literature	5	4	5	5	5	3	2	5	3	5
IDE 401	Literary Theory and Criticism I	3	5	5	5	4	3	2	5	3	5
IDE 402	Literary Theory and Criticism II	5	3	5	5	5	3	2	3	5	5
IDE 426	Translation I	5	3	5	5	5	3	2	3	5	5
IDE 427	Translation II	4	4	5	4	3	4	5	3	3	5
IDE 429	Audio-Visual Translation	4	4	5	4	3	4	5	3	3	5