COURSE INFORMATION FORM	
Faculty / Institute	Faculty of Science and Literature
Department	Psychology
Course Code	PSİ 423
Course title	Sensation and Perception
Instructional Language	English
Programs that can take the course	Psychology
Course Type	Elective
Course Level	Undergraduate
ECTS Credit	6
Prerequisites	PSİ 220 – Psychology of Learning
Course Content	This is an introductory course in the study of perception. We will explore how physical energy (light, sound waves etc.) is processed by the sense organs, how the physical stimuli are converted by the central nervous system, and finally how they turn into meaningful perceptions like images, sounds and music. Since the visual perception is the most studied area in the field of perception, most of the semester is devoted to the discussion of visual perception. If time permits, we will also be focusing on auditory perception, touch, smell and taste.
The Aim of the Course	The aim of this course is to introduce students to the physiological and cognitive processes underlying perception and sensation. Topics of visual, auditory, touch, smell and taste will be discussed in the context of sensation and perception.
Course Outcomes	At the end of the course, students can distinguish between sensation and perception. They have an idea about research about sensation and perception. They can establish relationships between sense organs and brain structures.
Textbook and / or References	Goldstein, E. B. (2016). Sensation and perception (10th Ed.). Cengage Learning.

Evaluation Criteria	Percentage
Attendance	-
Lab	-
Application	-
Field Study	-
Homework	10%
Presentations	-

Projects	-
Seminar	1
Midterm Exams	60% (2 Midterms)
Quiz	-
Final	30%
Total	100%

Course Plan	Subjects to Be Discussed
1. Week	Introduction to the course
2. Week	Perception: The basics
3. Week	Perceptual process
4. Week	Neural processing and perception
5. Week	Cortical organization
6. Week	Perceiving objects and scenes
7. Week	Visual attention
8. Week	Taking action and perceiving motion
9. Week	Perceiving color
10. Week	-
11. Week	Perceiving depth and size
12. Week	The other senses