

<b>COURSE INFORMATION FORM</b>	
<b>Faculty / Institute</b>	Faculty of Science and Literature
<b>Department</b>	Psychology
<b>Course Code</b>	PSİ 339
<b>Course title</b>	Mind, Consciousness and Emotions with Movies
<b>Instructional Language</b>	Turkish
<b>Programs that can take the course</b>	Psychology
<b>Course Type</b>	Elective
<b>Course Level</b>	Undergraduate
<b>ECTS Credit</b>	6
<b>Prerequisites</b>	-
<b>Course Content</b>	Psychology is a very broad field, ranging from the way the brain works, to how we perceive the world, to the foundations of emotions, psychological disorders, and social interaction. In this course, students will acquire various information about why and how individuals or groups behave, and the mental and emotional processes associated with these behaviors, through some concepts that psychology deals with and with the help of movies.
<b>The Aim of the Course</b>	Students are expected to gain the ability to analyze and interpret many concepts about human behavior through movies. The skills gained will enable students to use movies not only as a means of entertainment, but also as a tool where they can apply their psychology knowledge or their own perspectives, and will also contribute to their approach to the phenomena happening around them in their daily lives from different psychological perspectives.
<b>Course Outcomes</b>	Recognize and interpret the basic features of human behavior in movies. Apply concepts and theories related to psychology to analyze and understand movies.
<b>Textbook and / or References</b>	Alper, E. (Director). (2012). <i>Tepenin ardı</i> [Film]. Bulut Film. Blomkamp, N. (Director). (2009). <i>District 9</i> [Film]. TriStar Pictures. Esmer, P. (Director). (2012). <i>Gözetleme Kulesi</i> [Film]. Sinefilm. Cikara, M., Lee, T. L., Fiske, S. T., & Glick, P. (2009). Ambivalent sexism at home and at work: How attitudes toward women in relationships foster exclusion in the public

sphere. In *Social and psychological bases of ideology and system justification* (pp. 444-462). Oxford University Press.

Cromby, J., & Harper, D. J. (2009). Paranoia: A social account. *Theory & Psychology, 19*(3), 335-361.

Fazio, R. J., & Fazio, L. M. (2005). Growth through loss: Promoting healing and growth in the face of trauma, crisis, and loss. *Journal of Loss and Trauma, 10*(3), 221- 252.

Ghobadi, B. (Director). (2004). *Lakposhtha Hâm Parvaz Mikonand* [Film]. Mij Film Co.

Gillespie, C. (Director). (2017). *I, Tonya* [Film]. AI-Film.

Harter, S. (2002). Authenticity. In C. R. Snyder & S. J. Lopez (Eds.), *Handbook of positive psychology* (pp. 382–394). London: Oxford University Press.

Howell, E. F. (2003). Narcissism, a relational aspect of dissociation. *Journal of Trauma & Dissociation, 4*(3), 51-71.

Kteily, N. S., & Bruneau, E. (2017). Darker demons of our nature: The need to (re) focus attention on blatant forms of dehumanization. *Current Directions in Psychological Science, 26*(6), 487-494.

Levite, Z., & Cohen, O. (2012). The tango of loving hate: Couple dynamics in high-conflict divorce. *Clinical Social Work Journal, 40*(1), 46-55.

Nakache, O., & Toledano, E. (Directors). (2011). *The intouchables* [Film]. Quad.

Reed, P. (Director). (2008). *Yes man* [Film]. Warner Bros.

Sandler, J. (1994). Fantasy, defense, and the representational world. *Infant Mental Health Journal, 15*(1), 26-35.

Scorsese, M. (Director). (1976). *Taxi driver* [Film]. Columbia Pictures.

Turgul, Y. (Director). (1993). *Gölge oyunu* [Film]. Erler Film.

Zara, A. (2018). Collective traumacycle: The healing role of reconciliation, forgiveness and restorative justice in collective traumas. *Klinik Psikiyatri Dergisi-Turkish Journal Of Clinical Psychiatry, 21*(3), 301-311.

Evaluation Criteria	Percentage
Attendance	%20 (Participation to movie and reading discussions)
Lab	-

<b>Application</b>	-
<b>Field Study</b>	-
<b>Homework</b>	80% (30% Short Report x 9 + 50% Movie Analysis Article)
<b>Presentations</b>	-
<b>Projects</b>	-
<b>Seminar</b>	-
<b>Midterm Exams</b>	-
<b>Quiz</b>	-
<b>Final</b>	-
<b>Total</b>	100%

<b>Course Plan</b>	<b>Subjects to Be Discussed</b>
<b>1. Week</b>	Cinema and Psychology
<b>2. Week</b>	Taxi Driver
<b>3. Week</b>	The Shadow Play
<b>4. Week</b>	Yes Man
<b>5. Week</b>	I, Tonya
<b>6. Week</b>	Movie analysis article recommendation
<b>7. Week</b>	Beyond the Hill
<b>8. Week</b>	The Intouchables
<b>9. Week</b>	District 9
<b>10. Week</b>	Lakposhtha Ham Parvaz Mikonand
<b>11. Week</b>	Watchtower
<b>12. Week</b>	Movie analysis article development feedback