

COURSE INFORMATION FORM

Faculty/ Institute	Faculty of Fine Arts and Architecture
Department	Department of Industrial Design
Course Code	EUT 122
Course Title	Basic Design 2
Language	Turkish
Program	Industrial Design Undergraduate Program
Course Type	Must
Course Level	
Course ECTS	6
Prerequisites	EUT 121
Course Catalogue Description	In this course, basic design concepts and principles that are previously studied in the context of EUT 121 Basic Design I course are transferred to 3 dimension with in-depth exercises. Additionally, with these exercises, students develop their hand skills through working different materials.
Course Objectives	The main of the Basic Design II course is to develop students' thinking in 3D skills, awareness on composition and hand skills with different exercises throughout the semester. Students are encouraged to express themselves freely within the context of every exercise. The course is supported with extra curricular activities to develop students' awareness on 'design in quotidian'.
Course Learning Outcomes	At the end of the semester, the students who are to successfully complete this course are expected to; Create balanced compositions both in two and three dimensions using different materials through following good composition principles, Benefit from basic design principles to create better and more creative design projects, Identify, define and assess successful designs, Use basic design terminology to express design ideas.
Resources and References	No reference book is followed.
Course Grading	Grade Points
Attendance	10
Laboratory Applications	10
Field Study	
Tasks	
Presentations	
Projects	50
Seminars	
Midterms	
Quiz	30
Final	30
Total	100

Weekly Outline	Topics
1	3 Dimensional Composition I_ Object Identity, Object Language_ exercise on giving identity to objects through form decisions 3 Dimensional Composition II_ Unit and whole relationship
2	Presentation on the Foundations of Design_ Film, Presentation, Discussion
3	3 Dimensional Composition III_ (e.g. Compositions created with geometric shapes that reflect art and design movements) 3 Dimensional Composition IV_ Abstraction Exercise Inspired from the Nature (e.g. evaluation of the body of a creature and its interpretation with geometric patterns)
4	3 Dimensional Abstract Composition V_ Typographic Elements, Words, Meaning in Design, Object Identity 3 Dimensional Abstract Composition VI_ Collage Work with Iconic Designs
5	Form Exercises with Different Materials I: Structure, Proportion (e.g. wire human and animal body made of corrugated cardboard)
6	Form Exercises with Different Materials II: Movement, Direction, Disproportion (e.g. Exaggerated human and animal body exercises with materials such as wire, paper and glue)
7	Form Exercises with Different Materials III: (e.g. different geometric and organic form exercises with styrofoam)
8	Form Exercises with Different Materials IV: (e.g. 3 dimensional abstract composition_ Object-Environment Relationship)
9	Project 1: Functional Object Design I_ Object Family (e.g. hanger, door handle etc.)
10	Project 2: Functional Object Design II_ Object Identity (e.g. Packaging design + Graphic application)
11	Project 3: Functional Object Design III_ (e.g. Lighting design)
12	Final Project_ Functional Object Design and its 2 Dimensional Poster
Additional Course	Critiques on Final Project
Final Week	Final Jury